

The European Identity through Art
(2014-1-PT01-KA201-000912)

Protocol

We, the undersigned, commit to accomplish the following procedures:

1. Learning/Teaching/Training Activities' Plan

- **Greece** (Classic Art) – December 8th to 12th 2014;
- **France** (Romanic/Gothic) – March 9th to 13th 2015;
- **Italy** (Renaissance) – April 20th to 24th 2015;
- **Czech Republic** (Baroque/Rococo) – 21st to 25th September 2015;
- **Poland** (Neoclassic/Romantic style) – March 2016;
- **Portugal** (modern and contemporary painting) – May 2016.

2. Final products

- Chronological **timeline of the European art**;
- “**Identity card**” per country (School System; most relevant historical and cultural facts from each country) and **European Union identity card**;
- **Group painting**;
- **Didactic material** for the subjects of History and Art;
- **Website**.

3. Implementation

3.1 Weekly school club

- Production of a **logo** for the project, to be chosen in our first mobility (Greece);
- Selection of a **modern or contemporary painter** (research work about his/her life and work as well as the characteristics of his/her artistic style and production of a digital presentation);
- Study of the **artistic periods**;
- Organization of **school trips** to visit local, regional, national monuments;
- Participation in the **six mobilities** (learning, teaching or training activities) – key moments where the works regarding each artistic style will be presented.

3.2 Mobilities

3.2.1 Host school

- **Programming** the activities (plan of the mobility);
- Making the **invitations**;
- Preparation of the **certificates**;
- Organizing **meetings with students and host families**.
- **Contact with local authorities**;
- **Visiting schools** from different levels (optional);
- **Working session** – presentations of the themes, monitorization and evaluation of the project and planning the next mobility (teachers);
- **Mother tongue lessons; sports activities; group painting** (students);
- **Study visits** to representative monuments (teachers and students).

3.2.2 Partners (visitors)

- Developing of the **presentation of the theme** (one per mobility);
- **Preparation meeting** with teachers, students and their parents;
- **Languages lessons** (teachers and students);

4. Dissemination

- **Project's website**;
- **Students presentations** to their classmates and Club members;
- **Visiting schools** from different educational levels, in the mobilities (optional);
- Creation of a link to the project's website in each **school website** there will be a link to the project website;
- **Regional or national media**;
- **School newsletter** (coordinator school);
- **Session to the school community**;
- **Contact with local authorities and heritage management institutions**, to offer our final products;
- **eTwinning** platform.

5. Evaluation

- **Diagnostic questionnaire**, before each theme;
- **Application of the same questionnaire**, after each theme, so that the learning process can be evaluated;
- **Self-assessment reflection**, to measure the ICT domain;
- **Final questionnaire** (teachers/ students/ parents) to evaluate the advantages of the project in terms of linguistic competences, European dimension (knowledge of each country cultural aspects), cooperation and team work, evaluation of the activities, including mobilities and satisfaction in participating in the project (experiences, knowledge and competences acquired);
- **Number of visits to the project's website.**

Santarém, November 7th 2014

The Coordinators of the project,

Júlia Florêncio (Portugal): _____

Katarzyna Sopolinska (Poland): _____

Katerina Vaverová (Czech Republic): _____

Laetitia Gobé (France): _____

Nikolaos Apergis (Greece): _____

Silvia Fregnan (Italy): _____